

IN DREAMS

*Quartet for Clarinet in Bb, Bassoon,
Trumpet in C and Harp*

SCORE SAMPLE

Zoe Gougousidis

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In Dreams was composed by Zoe Gougousidis in 2023, written for a quartet comprising of a Bb Clarinet, Bassoon, Trumpet in C and Harp.

The piece was originally composed for a series of workshops that occurred on the 13th of September and the 4th of October. The work was then premiered at a concert in the Music Workshop concert hall at the Sydney Conservatorium of Music on the 4th of November, 2023.

The premiere was performed by Tim Roberts (Clarinet in Bb), Lyndon Coward (Bassoon), Natasha Williams (Trumpet in C) and Isabella Rahme (Harp), conducted by Josh Clark.

This score is a **transposing score**.

Duration: c. 4 minutes 30 seconds.

The work is inspired by dreams - it has four main sections, each reflecting a different element of this theme.

The first section begins as a bright and playful passage, representing wakefulness. As the section continues, the energy starts to wane as sleep begins to call. The section winds down, until sleep is finally achieved.

The second section, beginning at figure A, represents a dream - using a lilting, sweet and warm feel to create a dream-like sound. At figure B, this feel begins to shift - the irregular time signature creating a sense of unevenness and uncomfortableness as the dream shifts to something less pleasant. This tension then builds through figure C with the introduction of a new, syncopated motif which begins to transform the piece into something more frightening.

The section at figure D represents a full-blown nightmare - the tension explodes into a fast and frantic passage, taking harmonic inspiration from the blues scale and propelling the piece forward with fiery momentum.

At figure E, this is interrupted by a harp feature - this is a free and dreamy passage, bringing calmness and beauty to the nightmare, transforming it back into a dream. The harpist should take expressive control here, and treat it as a cadenza.

This leads into figure F, which is the final section of the work. It is a development of the earlier dreamy section at figure A, as the nightmare fully disappears and the pleasant dream is all that remains. It should be bright, happy and sweet.

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I. Sleep Calls

Joyful ♩ = 120

Clarinet in B♭

Bassoon

Trumpet in C

Harp

Cl.

Bsn.

C Tpt.

Hp.

Cl.

Bsn.

C Tpt.

Hp.

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14

Cl. *mp* *f*

Bsn. *mp* *f*

C Tpt. *f*

Hp. *f*

F# C#

Bb

18

Cl. *molto rit.*

Bsn. *molto rit.*

C Tpt.

Hp. *f* *molto rit.*

22

Cl. *mp* *p*

Bsn. *mp* *p*

C Tpt. *mp* *p*

Hp. *mp* *p*

Bb