

KICKING AND SCREAMING



FOR
SOLO BARI SAX

ZOE
GOUGOUSIDIS

SCORE SAMPLE

Zoe Gougousidis

KICKING AND SCREAMING

for Solo Baritone Saxophone

Kicking and Screaming was composed in 2021 by Zoe Gougousidis.

It was officially premiered on the 15th of July 2022 by Nicholas Russoniello in the Sound Lounge at the Seymour Centre in Sydney. It was performed in the concert *Continuum Sax: On Edge*, which was presented by Musica Viva and the Seymour Centre.

The piece began as a one minute baritone saxophone solo before being expanded into a full length piece, with a version for both unaccompanied baritone saxophone and saxophone quartet being written.

The piece is inspired by the common idiom 'kicking and screaming' - meaning being forced to do something unwillingly, especially involving vehement protesting and extreme reluctance.

This feeling is demonstrated in this piece through the use of dissonance, mixed metre, extended techniques, and contrasts in its elements. Such contrasts include in dynamic, tempo, style and feel. Some of the extended techniques included in the piece are slap tonguing, multiphonics, growling and vocal effects. All of this, when combined, reflects the feeling of extreme reluctance and vehement protests.

In addition to using traditional harmony, *Kicking and Screaming* utilises some elements of jazz and blues conventions in its harmonic construction, as well as moments of atonality to create a clashing pastiche that again plays into the meaning of the idiom.

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for Solo Baritone Saxophone

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Bluesy, with Freedom ♩ = 80

1
2
3 Bb
4
5
6

6 *p* *mf* *p* *mf* 3 7

10 growl *ff* *f* 3 3 *mf* *mp* *p* A ♩ = 85 slap (pitched)

17 1 2 3 Bb 4 5 6 accel.

22 *mp* *mf*

25 ♩ = 95 *ff* *mp*

29 1 2 3 Bb 4 5 6 accel. *mp*

32 *f* *fff*