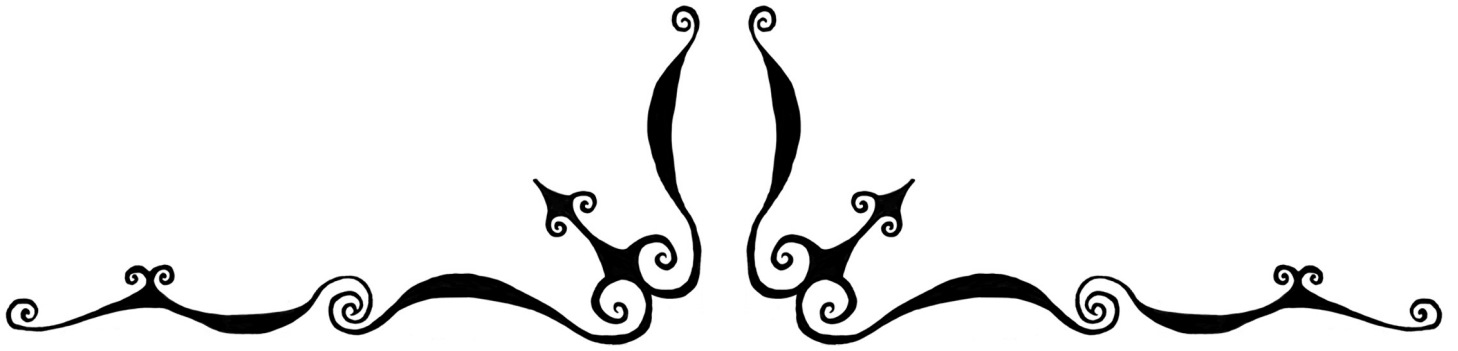
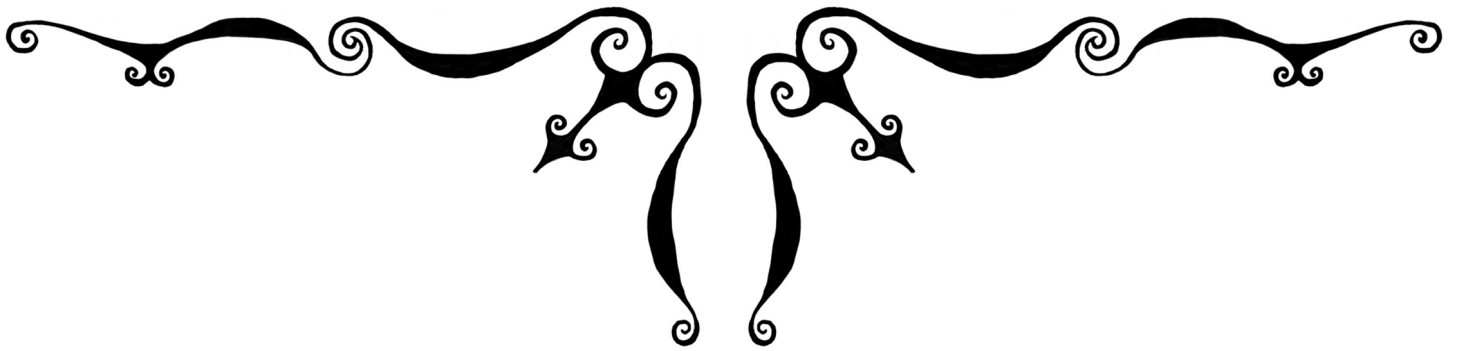


Zoe Gougousidis



THE UNDERCURRENT



*for Unaccompanied
Double Bass*



Zoe Gougousidis

THE UNDERCURRENT

for Unaccompanied Double Bass

The Undercurrent was composed in 2022 by Zoe Gougousidis.
It was premiered by Michael McNamara on the 4th of November in the Music
Workshop Concert Hall at the Sydney Conservatorium of Music.

Duration: c. 4 minutes 40 seconds

An undercurrent refers to a current of water below the surface that moves in an alternate direction from the surface current. Additionally, it refers to an underlying emotion or influence that is not openly expressed - rather being hidden beneath. The work represents the idea of these underlying emotions, and tension simmering beneath the surface - a surface which we attempt to keep placid, despite any turbulence that lies below.

The piece originated from a shorter solo work, which was written for a workshop with musicians from Opera Australia on the 19th of October 2021, which resulted in the development and expansion of the solo throughout 2021, before being completed in 2022.

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THE UNDERCURRENT

for Double Bass

Zoe Gougousidis

Emotive and Tense ♩ = 65

The first system of music is written in bass clef with a 4/4 time signature. It begins with a *ff* dynamic marking. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The dynamic shifts to *p* in the fourth measure. The system concludes with a *rit.* marking and a final sixteenth-note flourish.

6 a tempo

The second system starts at measure 6 and is marked 'a tempo'. It features a variety of dynamics, including *mf*, *ff*, and *ff*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are also accents and slurs used throughout the system.

14

The third system begins at measure 14. It starts with a *p* dynamic and includes a *rit.* marking. The system features a triplet of eighth notes and ends with a *mf* dynamic and a final flourish.