



# *The Herald*

*for Unaccompanied  
Bb Trumpet*

Zoe Gougousidis

# *The Herald*

*The Herald* was composed by Zoe Gougousidis in 2023 for unaccompanied Bb trumpet. The work was premiered by Natasha Williams on the 17th of August 2023 at the Anita Murray Theatre in St Ives, Sydney.

This work was commissioned by Brigidine College St Ives in 2023.

This score is a **transposing score**.  
**Duration:** c. 2 minutes 30 seconds.

The trumpet is often associated with fanfare - announcements of importance, royalty, and military signals. This piece plays into this association, imitating different styles of heraldic announcements.

The first section should be played freely, with a sense of grandeur and importance.

The second section, from bar 14, is the most lyrical, and an exploration of a more emotional and sombre announcement.

The third section begins in bar 28. It is one of a frantic nature, using a chromatic ostinato to create a sense of urgency and momentum.

This then morphs into the last short section, which represents a more traditional fanfare style - it is bright, brilliant and should have a very open sound from bar 36 until the end of the work.

This work was commissioned by Brigidine College St Ives to be premiered at a concert showcasing the performances of current students, as well as alumni musicians.

Both Natasha and I are alumni of the school (having graduated in 2019). We then both attended the Sydney Conservatorium of Music together - this work was composed in both of our final years at the university.

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Grandioso ♩ = 60

3 3

*p* *mf* *p*

6

*f* *mf* *p*

10

3 6

*mf* *f*

14

small notes optional

*p dolce* *mp* *p*

21

*mf* *f*