



The
Masquerade

for Wind Band



Zoe Gougousidis

SCORE SAMPLE

The Masquerade

The Masquerade was composed by Zoe Gougousidis in 2024. It was selected as a finalist in the *Advancing Band* category of the *Australian Women's Wind Band Composition Award* in 2024. It was premiered and recorded by the *Queensland Wind Orchestra* on the 21st of October 2024, at the *Old Museum Concert Hall* in Bowen Hills, Brisbane, Australia. It was conducted by Rachel Howley.

Duration: c. 5 minutes
This score is a **transposing score**
Approx. **Grade 4**

The piece's title reflects the great contrast in styles present in the work. The first and last sections utilise the same theme, and are bold and fast paced with a big sound and boisterous energy. The middle section, in contrast, is calmer, softer and more lyrical, but is hidden away between two sections that are far more distracting - this reflects the idea of putting on a false facade, and disguising oneself to pass as something else entirely. The first and last sections act as a masquerade, the rowdiness hiding the more emotional moments within.

Instrumentation:

Piccolo
Flute (2)
Oboe
Clarinet (3)
Bass Clarinet
Bassoon

Alto Saxophone (2)
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb (3)
Horn in F (2)
Trombone (3)
Euphonium
Tuba

Timpani

Percussion (3)

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Transposing Score

Energetic ♩ = 110

1 Piccolo *f* *mf*

1 2 Flute *f* *mf*

Oboe *f* *mf*

1 2 Clarinet in B \flat *f* *mf*

Clarinet in B \flat 3 *f* *mf*

Bass Clarinet in B \flat *f* *fp* *mf*

Bassoon *f* *fp* *mf*

1 2 Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1 2 Trumpet in B \flat

Trumpet in B \flat 3

Horn in F 1 *mf*

2 *mf*

1 2 Trombone *mf*

Trombone 3 *mf*

Euphonium *f* *fp* *mf*

Tuba *f* *fp* *mf*

Timpani (C# - C)

Energetic ♩ = 110

Percussion 1 Triangle *f* *mf*

Percussion 2 Bass Drum *f* *mf*

Percussion 3 Snare Drum *f* *fp* *mf*

2 3 4 5 6

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

Alto Sax. 1 *ff* *pp*

Alto Sax. 2 *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Tpt. 1 *mf* *ff* a2

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *ff* *pp* a2

Hn. 2 *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

Tbn. 3 *f* *ff* *pp*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

A

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

16

17

Musical score for a symphony orchestra, measures 18-24. The score includes staves for Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 and 4/4 time signatures. Dynamics include *mf* and *p*. A large 'SCORE SAMPLE' watermark is overlaid diagonally across the page.