

Zoe Gougousidis



On The Horizon

for Brass Band

written for Warringah Concert Brass

SAMPLE SCORE

On The Horizon

for Brass Band

written for Warringah Concert Brass

Instrumentation:

Soprano Cornet

Solo Cornet (3)

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Tenor Horn (3)

Baritone (2)

Trombone (2)

Bass Trombone

Euphonium (2)

E♭ Bass (2)

B♭ Bass (2)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Cymbals)

Percussion 2 (Triangle, Vibraphone, Tubular Bells, Bass Drum, Cymbals)

On the Horizon was composed in 2021 by Zoe Gougousidis, and was premiered by Warringah Concert Brass.

It was digitally premiered on June 13 2021, and officially premiered by Warringah Concert Brass on the 27th of November 2022 at the Terrey Hills Primary School, Sydney, at the concert *A Celebration of Australian Brass Band Music*.

This piece represents the idea of anticipating the different possibilities of the future - reflecting on what is coming, or what is 'on the horizon'. The first section utilises chromaticism and loud dynamics, appearing in the pounding low brass, with fragmented melody appearing in the high brass, creating momentum and energy.

This section represents the more adventurous possibilities that are to come, and possible danger that comes with this. It aims to show high energy and momentum in the pursuit of possible glory.

The second section is a lot more mellow - slow and calm, it shows a more contemplative and wistful view on the future. It features thin textures and soft dynamics, as well as small section features - such as horn and trombone melodies, and cornet bell tones. Following this section is a collection of solo features - in particular, euphonium, B♭ Bass, Baritone 1 and E♭ Bass.

This then builds into a powerful tutti. The piece ends with a recurrence of the first section's theme, ending in a loud and dramatic fashion.

This piece was written for Warringah Concert Brass, an A grade brass band based in the Northern suburbs of Sydney. WCB competes in the annual Australian National and NSW State Championships, as well as frequently performing at community events and concerts. I have been a member of the band since late 2018, and this work is dedicated to the great musicians in WCB.

written for Warringah Concert Brass

On The Horizon

Transposing Score

Zoe Gougousidis

Bold and Mysterious ♩ = 95

The score is arranged for a concert brass ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass (one player)
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as **Bold and Mysterious** with a quarter note equal to 95 (♩ = 95). The Eb Bass part begins with a dynamic marking of *p*. The Percussion 2 part includes Triangle, Vibraphone, Tubular Bells, Bass Drum, and Crash Cymbals.

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

all players

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

to S.D.

19 **A** Energetic and Adventurous ♩ = 110

Sop. Cnt. *mp* *mf* *f*

Solo Cnt. *mp* *mf* *mp* *mf*

Rep. Cnt. *mp* *mf* *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mp* *mf* *p* *mf* *p*

2nd Bar. *mp* *mf* *p* *mf* *p*

1st Tbn. *mp* *mf* *p* *mf* *p*

2nd Tbn. *mp* *mf* *p* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p* *mf*

Euph. *mp* *mf* *p* *mf*

E♭ Bass *mp* *mp* *mf*

B♭ Bass *mp* *mp* *mf*

Snare Drum

Perc. 1 *p* *mp* *mf*

A Energetic and Adventurous ♩ = 110

Triangle

Perc. 2 *p*

27

Sop. Cnt. *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2