

THE RED GLOW

for Low Brass Quintet

Zoe Gougousidis

SCORE SAMPLE

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This work was composed by Zoe Gougousidis in 2025, and was commissioned by Nyeve MacKenzie. The premiere was performed by Luke Burlee (Trombone), Sylvia Nanziri (Bass Trombone), Nyeve Mackenzie (Euphonium), Campbell Egan (Tuba 1) and Ben Clarke (Tuba 2) on the 30th of May at the Sydney Conservatorium of Music, Sydney, Australia.

This score is in **concert pitch**.
Duration: c. 9 minutes 15 seconds

Instrumentation:

Tenor Trombone
Bass Trombone
Euphonium
Tuba 1
Tuba 2

This piece is inspired by the life of Ned Kelly, a notorious Australian bush ranger and outlaw.

The first movement is inspired by his youth - the son of an Irish convict, Kelly's family faced many difficulties as he grew up in Australia. Kelly was involved in crime groups as a teenager, associating with other gangs and bush rangers, culminating in the murder of policemen and Kelly's fleeing into the bush.

The second movement represents the crime spree that Kelly and his gang committed throughout the two years they were on the run - beginning with the cop murder he committed after a violent confrontation at his family home in 1878.

The final section reflects the final 12 hour shoot-out with the police that killed most of Kelly's gang (in which they donned their iconic armour). Kelly was captured, and sentenced to death by hanging. At the end of the work, the piece briefly returns to the first theme, reflecting back on where everything began.

Kelly is an iconic figure in Australian culture, seen both as a folk hero who fought oppression, and as a representation of lawlessness and violence. The title of this piece comes from a quote from journalist Martin Flanagan - "What makes Ned a legend is not that everyone sees him the same - it's that everyone sees him. Like a bushfire on the horizon casting its red glow into the night."

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I - Beginnings
Broad ♩ = 120**A** Freely ♩ = 60

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Score for Low Brass Quintet, I - Beginnings (Broad ♩ = 120). The score is written for five parts: Tenor Trombone, Bass Trombone, Euphonium, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The initial tempo is Broad ♩ = 120, and the section marked 'A' is Freely ♩ = 60.

The score is divided into three systems. The first system (measures 1-4) features a *ff* (fortissimo) dynamic for all parts. The second system (measures 5-8) features a *p* (piano) dynamic. The Euphonium part has a *solo* section marked *p con rubato*. The third system (measures 9-12) features a *p* dynamic. The Euphonium part has a *solo* section marked *p*. The Tuba 1 and Tuba 2 parts have a *p* dynamic. The Euphonium part has a *solo* section marked *p*. The Tuba 1 and Tuba 2 parts have a *p* dynamic.

Large diagonal watermark text "SCORE SAMPLE" is overlaid across the score.

13

euphonium solo cue

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

mf

end solo

p

play

mp

3

3

2

17

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

3

3

21

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

mf

mf

mf

mf

p

p

mf

mf

B Upbeat Jig ♩ = 120

25

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. 1 *f*

Tba. 2 *f*

29

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

33

Tbn.

B. Tbn. *p*

Euph.

Tba. 1 *p*

Tba. 2 *p*