



ΚΕΙΜΕΝΟ



CORE SAMPLE

ZOE

GOUGOUSIDIS



Instrumentation:

Soprano Cornet
Solo Cornet (2)
Repiano Cornet
2nd Cornet
3rd Cornet

Flugelhorn
Solo Horn
1st Horn
2nd Horn

1st Baritone
2nd Baritone

1st Trombone
2nd Trombone
Bass Trombone

Euphonium (2)

Eb Bass (2)
Bb Bass

Percussion (4)

Home

for Brass Band

This work was composed in 2024 by Zoe Gougousidis, and is scored for standard brass band. It was premiered by *Warringah Concert Brass* on the 24th of November 2024, at the *Bowie Hall* in Sydney, Australia. It was additionally performed on the 26th of November 2024 at the *Mona Vale Performance Space*, Sydney Australia.

I wrote this work for my friends and family, who I will always appreciate and be grateful for. The premiere performance was dedicated to my grandparents Carole and Steve.

This score is a **transposing score**.

Duration: c. 5 minutes, 25 seconds.

This piece reflects the idea that the feeling of being home comes from the people in your life rather than a particular place, and that the people we meet and relationships we form are what brings colour and joy to our lives.

This piece should have a sense of warmth and comfort throughout, like the feeling you get from coming home after a long day, or from spending time with the people you care about. It should be played lyrically and with emotion.

Home

for Brass Band

Zoe Gougousidis

With Warmth ♩ = 72

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1 & 2
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium 1 & 2
- E♭ Bass 1 & 2
- B♭ Bass
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Vibraphone)

Key features of the score include:

- Tempo: ♩ = 72
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *mp*, *ppp*, *pp*, *mf*
- Performance instructions: "cup mute" for the cornets, "With Warmth" for the vibraphone.
- Rehearsal mark 1.v. at measure 7.

2 3 4 5 6 7 8 9 10 11

Sop. Cor. *p*

Solo Cor. 1 *p*

Solo Cor. 2 *p*

Rep. Cor. *p* open

2nd Cor. *p* open

3rd Cor. *p* open

Flug. *pp* *p* *mp*

Solo Hn. *p*

1st Hn. *pp* *p*

2nd Hn.

1st Bar.

2nd Bar. *p* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p* *mp*

B. Tbn.

Euph. 1 *mp* *p*

Euph. 2

E♭ Bass 1 *p* *mp*

E♭ Bass 2 *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

Perc. 1

Perc. 2 *fp* *p* *pp* *pp*

Perc. 3 *p* *mf* To Glock.

12 13 14 15 16 17 18 19 20 21